



# KÉSZENLÉTI RENDŐRSÉG ZENEKARA

1101 Budapest, Kerepesi út 47-49. XXXI. épület  
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## PRÓBAJÁTÉK!!!

### A KÉSZENLÉTI RENDŐRSÉG ZENEKARA PRÓBAJÁTÉKOT HÍRDET

## 1 FŐ TROMBITÁS

ÁLLÁS BETÖLTÉSÉRE, SZÁRNYKÜRT KÖTELEZETTSÉGGEL.

Feltételek:

- korhatár: 35 év
- érettségi bizonyítvány
- rendezett életkörülmények
- egészségügyi alkalmasság
- a hivatásos pálya iránti elhivatottság

A próbajáték anyaga:

- Haydn: Esz-Dúr trombitaverseny I. és II. tétel
- Magyar vér induló I. szárnykürt szólama (trombitával vagy szárnykürttel)
- Il Silenzio
- lapról olvasás 1: magyar történelmi induló
- lapról olvasás 2: közepes nehézségű big band kotta

A klasszikus mű zongorakíséretéről a pályázónak kell gondoskodnia, de a darab a próbajátékon kíséret nélkül is eljátszható. A kották letölthetőek .pdf formátumban a [www.policeband.hu](http://www.policeband.hu) oldalról.

A próbajáték helye: Készenléti Rendőrség – Budapest, Kerepesi út 47-49.

A próbajáték ideje: **2010. december 8. 09:00**

Jelentkezni lehet e-mail-ben vagy telefonon. Jelentkezési határidő: 2010. december 5.

e-mail: [info@policeband.hu](mailto:info@policeband.hu)

telefon:

**Tamáská-Varga Eörs** rendőr alezredes, osztályvezető

**06/20/579-6630**

**Szalóky Béla** rendőr őrnagy, karmester

**06/20/549-7827**

Flugelhorn 1

# Magyar Vér

Fricsay Richárd

This musical score is for the Flugelhorn 1 and Trió parts of the piece 'Magyar Vér' by Fricsay Richárd. The score is written in a single system with two staves. The top staff is for the Flugelhorn 1, and the bottom staff is for the Trió. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 13, 24, 35, 48, 58, 66, 77, 88, and 99 indicated at the beginning of their respective lines. The Flugelhorn part features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (f). It includes several triplet figures and slurs. The Trió part also features dynamics such as piano (p) and fortissimo (ff), and includes triplet figures. The score concludes with a double bar line and repeat dots at the end of the final measure.

# Il Silenzio

R. Brezza

The musical score consists of five staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. It contains several measures with triplets of eighth notes and quarter notes, marked with a '3' above the notes. The second staff starts with a dynamic marking of *f* (forte) and features a series of triplet eighth notes. The third staff continues with triplet eighth notes and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff features a dynamic marking of *f* and continues with triplet eighth notes. The fifth staff concludes the piece with a double bar line and a final triplet of eighth notes.

# Trumpet Concerto in E $\flat$

Solo Trumpet in B $\flat$

Franz Joseph Haydn

**Allegro**

7 4

*f*

16 20 Solo

*f*

41 *tr*

47

53

59 *tr* *tr*

65

71

77 *tr*

83 *p*

89

92



179



186



192



200



203



206



211



216 Allegro



266



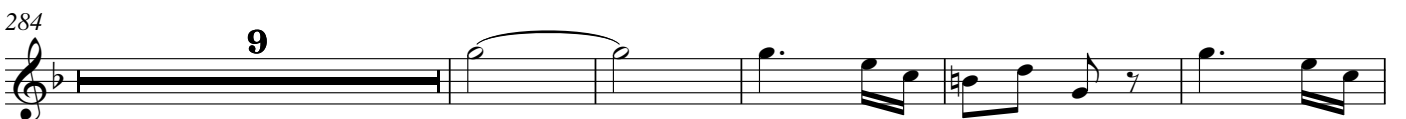
272



278



284



298

2

*tr* *tr*

305

*tr* *tr* *tr* *tr*

311

3

319

*f*

325

*tr*

331

3

*f*

339

[Cadenza]

345

*f*

351

5

*p*

362

*f*

369

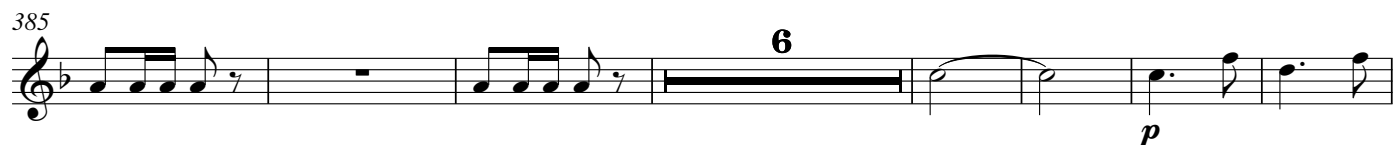
*f*

376

3

*f*

385



6

*p*

This staff contains measures 385 to 397. It begins with a treble clef and a key signature of one flat. The music features eighth-note patterns and rests. A fermata labeled '6' is placed over measures 394 and 395. The piece concludes with a piano (*p*) dynamic marking.

398



This staff contains measures 398 to 403. It continues the melodic line with eighth-note runs and rests.

404



7

This staff contains measures 404 to 415. It features a series of eighth-note patterns. A fermata labeled '7' is placed over measures 414 and 415.

416



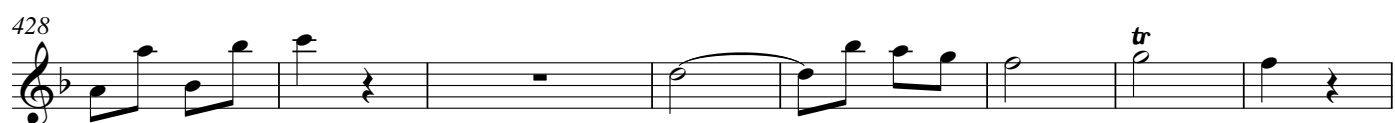
This staff contains measures 416 to 421. The melody continues with eighth-note figures and rests.

422



This staff contains measures 422 to 427. It maintains the eighth-note rhythmic pattern.

428



*tr*

This staff contains measures 428 to 435. It includes a trill (*tr*) in measure 434.

436



4

This staff contains measures 436 to 446. It features a fermata labeled '4' over measures 436 and 437, followed by eighth-note patterns.

447



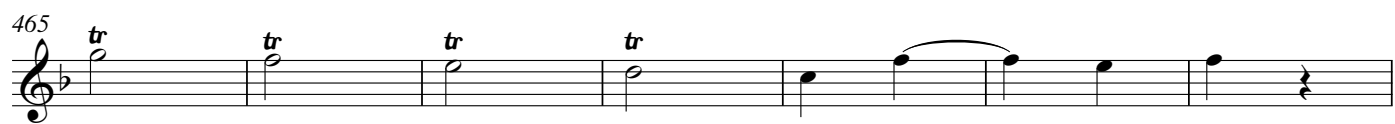
5

6

*tr*

This staff contains measures 447 to 464. It includes two fermatas labeled '5' and '6' over measures 447-450 and 455-458 respectively. A trill (*tr*) is present in measure 464.

465



*tr*

This staff contains measures 465 to 471. It features four trills (*tr*) in measures 465, 466, 467, and 468.

472



14

3

( $\odot$ )

This staff contains measures 472 to 497. It includes a fermata labeled '14' over measures 472-485 and another labeled '3' over measures 488-490. A circled smiley face ( $\odot$ ) is placed above measure 491.

498



*cresc.*

This staff contains measures 498 to 504. It features eighth-note patterns that lead into a crescendo (*cresc.*) marking.

505



*f*

This staff contains measures 505 to 511. It begins with a forte (*f*) dynamic marking and consists of eighth-note patterns.